

Good Good Father

Outline:
Int, V1, Ch, V2, Ch, Br(2x), V3, Ch(2x)

Words and Music by
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♩ = 48

VERSE 1

D D^{sus} D⁵ D D^{sus} D⁵



1. I've heard a thou - sand sto - ries of what _ they think You're like, _____ but

5 D D^{sus} D⁵ D D^{sus} D⁵



I've heard _ the ten - der whis - per of love _____ in _____ the dead of night. _____ You tell .

9 G²(no3) D/F# Em⁷ A⁽⁴⁾



_____ me that You're pleased, and that I'm _____ nev - er a - lone. _____

CHORUS

13 G² D



You're a good, _____ good Fa - ther; it's who You are, it's who You are,

16 Em⁷ A⁽⁴⁾ G²



it's who You are. _____ And I'm loved _ by You; _____ it's who I am,

VERSE 2

19 D Em⁷ A⁽⁴⁾ D

it's who I am, it's who I am. _____ 2. I've seen

24 D^{sus} D⁵ D D^{sus} D⁵ D

man - y search - ing for an - swers _____ far and wide, _ but I _____ know _

28 D^{sus} D⁵ D D^{sus} D⁵ G²(no3)

we're all search - ing for an - swers _ on - ly You pro - vide. _ Be - cause You know _____ just

32 D/F# Em⁷ A⁽⁴⁾

what we need _ be - fore we say _____ a word. You're a good, _____ good Fa -

CHORUS

35 G² D Em⁷

- ther; it's who You are, it's who You are, it's who You are. _____

38 A⁽⁴⁾ G² D

_____ And I'm loved _ by You; _____ it's who I am, it's who I am,

41 1, 3.
Em⁷ A⁽⁴⁾ 2, 4.
Em⁷

it's who I am. You're a good, good Fa - it's who I am.

BRIDGE

44 A⁽⁴⁾ G² Bm⁷

Fine

You are per - fect in all of Your ways. You are

48 Em⁷ D G² Bm⁷

per - fect in all of Your ways. You are per - fect in all of Your ways to

52 1.
A⁽⁴⁾ 2.
A⁽⁴⁾ INSTRUMENTAL

D D^{sus} D⁵

us. You are us.

VERSE 3

58 D D^{sus} D⁵ D D^{sus} D⁵ D D^{sus} D⁵

3. Love so un - de - ni - a - ble, I can hard - ly speak.

64 D D^{sus} D⁵ D D^{sus} D⁵ G²(no3)

Peace so un - ex - plain - a - ble, I can hard - ly think as You call me -

69 D/F# Em⁷ D/F#

deep - er still, as You call me deep - er still, as You call -

72 $G^2(\text{no}3)$ $D/F\#$ Em^7

me — deep - er still in - to love, — love,

75 $A^{(4)}$ D.S. al Fine

love. You're a good, — good Fa -